19 Sacramento 81 California
Capital City SQUARES

Capital City Capers

The News Organ of the Capital City Squares
A Founding Member of the IAGSDC

In This Issue

2 The CEO Speaks!
3 May Board Minutes
4–5 Coming Events
4 May Birthdays
5 Local Contacts
6 News Tidbits
7 The March
8 "Hats Off to Vanya" Flier
9 May Calendar

Are Lesbians Gay?

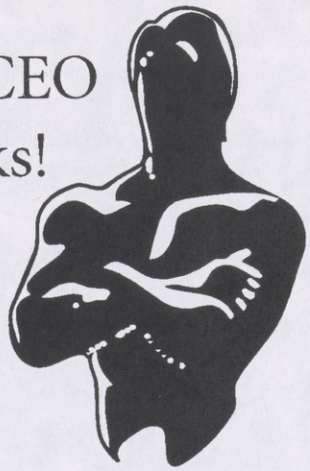
For several years now, the IAGSDC (International Association of Gay Square Dance Clubs) has been wrestling with the question of whether to add the word 'Lesbian' to the Association's name. At the IAGSDC Executive Board Meeting each year at Convention, the proposal is brought up, and each year it is either voted down or tabled. The issue seems to be whether the word 'Gay' is gender inclusive. Does the word refer to both men and women or just men? Or has the word 'Gay' shifted from meaning both men and women to meaning just men? If the term is felt to be just referring to men, should the word 'Lesbian' be added to our Association's name to make it reflect the actual membership of our square dance clubs?

In our view there are just three options:1. Keep the name the same, IAGSDC (International Association of Gay Square Dance Clubs), 2. Add 'Lesbian' to the Associations name, IALGSDC (International Association of Lesbian and Gay Square Dance Clubs), or 3. Change the name to something else.. We like IAGSDC: a Lesbian and Gay Association.

One proposal for the third option, we feel, has much merit and will obviate many of the problems caused by a name change (publicity, incorporation, identity in the square dance world, etc.). This change would be to keep the IAGSDC name and add the subtitle "a Lesbian and Gay Association." The new name would thus be the International Association of Gay Square Dance Clubs: a Lesbian and Gay Association. The present name (and acronym) would remain the same, but the subtitle would more specifically reflect our clubs' memberships.

At the General Meeting on May 25, 1993, we will be asked to vote on how Capital City Squares feels about this issue. The CCS Board feels that the above version of option three is the fairest and least troublesome way to go. In any case, Club members will be voting for one of these three options. Any name change resulting from this vote must be submitted to the IAGSDC by June 1, 1993, to appear on the Executive Board Meeting agenda at the Seattle Convention. We need to weigh this issue carefully. How do the women in Capital City Squares feel? We need to know so that our delegates will be able to cast informed votes at the Seattle Convention.

The CEO Speaks!



MAY DAY - That day when, according to ancient tradition, we go out and gaily (of course) decorate a huge (ooh, yes) phallic symbol and then dance around it (this explanation really upset a Mormon youth group AFTER I'd had them do it...) This has had numerous versions in various cultures, the latest being TOGA Parties in frat houses. . . . Enough history!

BOY! WAS APRIL A BUSY MONTH OR WHAT?!! I think we all had a lot of fun and got a lot of things accomplished during this last month. (Yes, that translates into a lo-o-ong CEO letter, in all likelihood.)

I can honestly say that "RUSSIAN WATERS WEEKEND" was a resounding success! Although there was the occasional bit of rain, only one cabin leaked, and none of the toilets backed up! Personally, I heard nary a complaint about anything over the course of the weekend—a first in my experience at Fifes. We had a goodly number staying there (58 final) and quite a few who came in to dance over the course of the weekend (never got a total number—"dozens"). David Cole and David Shaffer and their staff at Fifes went out of their way to accommodate us, and worked hard to make it pleasant for all. They were most certainly successful. Paul Waters kept us all dancing in just about every possible position in the workshops (it's amazing how this worked out of the workshops as well (ahem) at other times), and the dances were lots of fun, with ample time to dance for nearly everyone, including a bit of "A" level. And Paul enjoyed the weekend as much as anyone. He only had one suggestion (which I'll get to...) but otherwise thoroughly enjoyed working with us. Paul complemented the group on the fine dancing level and extended that through the "all-position-till-yer-dead" workshops. Not only was it fun, it was productive. Once again, we have Robin and Kris to thank for the ability to dance that shows so well with each and every guest caller. To those who could not make it—you were most assuredly missed; I had looked forward to repeating the "Fifes experience" with you. The one suggestion Paul Waters made, and which we are pursuing is this: For 1994, it is very possible the CAPITAL CITY SQUARES' ANNUAL "RETREAT" TO GUERNEVILLE MAY BECOME A "FLY- IN". This is only in the beginning stages, but the Board liked the idea. We will be needing volunteers for this in the future. . . .

THE MARCH ON WASHINGTON WAS JUST ABOUT THE MOST INCREDIBLE EVENT I HAVE EVER ATTENDED! There were close to a million gays, lesbians, and supporters in Washington, D.C., for an absolutely breath taking gathering of strength, love, support, and cause. It was, for me, overwhelming. I do want to take a line to say thanks to DC Lambda Squares and Stars and Squares for the wonderful night of square dancing. The hall was a bit warm and the squares were "cozy" (that pillar HURT), but I enjoyed dancing with you. Thanks for the dance!

CONGRATULATIONS to our new board members! Rick Corell, Becca King, and Jerry Sheriff were elected to the board by the members in

Continued on Page 6

Capital City Capers

The News Organ of the
Capital City Squares
P.O. Box 19986
Sacramento, CA
95819-0986

Editor, Bill McCrory

Club Dues: $10 a month
Due by the 15th of the month
Membership Fee: $30 a year
Due in January

Capital City Squares Board of Directors

George Fox, CEO
Mark Smithson, Secretary
Rick Arts, Treasurer
Hugh Hayes
Kas Christopher, Social
Robin Alpenglow, MS Class Instructor
Kris Corbridge, Plus Class Instructor
Bill McCrory, Prime 8's Rep
Jerry Sheriff & Kevin Webb, CCS New Class Reps

Joy TeSelle,
Club History

May Board Minutes

April 28, 1993

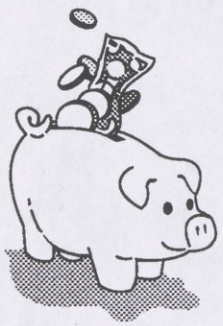
The meeting this month was held at Bill and Michael's in Citrus Heights. Present were Bill, Michael, Kas, Jerry, George, Rick C., little Kevin escorted by Becca, Jeff Barlow, Dennis, and Mark.

The first topic for the night was the new club polo shirts. Kas brought samples of the different sizes. He will wash them and bring them to class next Tuesday so that people can try them on for size prior to placing orders.

Second—Business cards. Tammy suggests that the cards be printed on white paper instead of the teal that was previously discussed. Bill will contact her and request black lettering and a teal logo unless this is too expensive.

Third—Welcome to the new Board members. Positions will be decided at the next board meeting.

Fourth—Fifes. Rick A. reports that the retreat took in $5200.00 and spent $4500.00 including money from the 50/50—Paul Waters made a suggestion that next year we change the retreat to a fly-in to attract a larger attendance. Everyone at the meeting agreed that this is a good idea. George says that we need to contact Guerneville area resorts regarding discounts for lodging. James said that he would try to arrange two national level callers for next year.



Fifth—Kas is looking into ordering dress shirts for new members through square D or possibly somewhere in S.F..

Sixth—The June 19 Freedom fair deadline for registration in 3 weeks. Our booth will be covered. We hope we can get the video to show again this year. The table will be set up inside the tent this year as there were complaints last year that people couldn't see the T.V. clearly. There will be a dance that night at Clunie center.

Seventh—The Men's Chorus performance of "Country" is this weekend (May 1-2).

Eighth—The IAGSDC has once again been approached about including the word "lesbian" in the association name. Alternative names need to be submitted.in writing before June 1. Bill will include an article on this matter in the newsletter and the issue will be discussed May 25 at the club general meeting.

Ninth—James is working on having badges ready for graduation.

Tenth—Becca requested to change the class night schedule to allow for more plus level dancing. Next year we will return to 1 ½ hours for each level.

Eleventh—Treasurer's report—$2605.00 in bank.

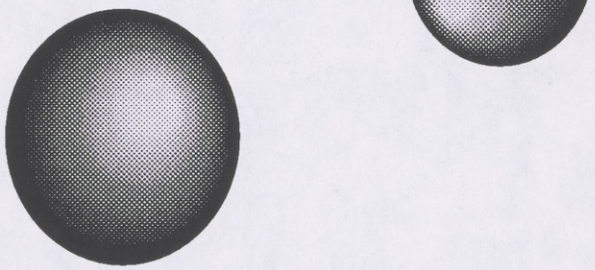
Twelfth—Kas is seeking volunteers for decorating at dances. He no longer has a vehicle to carry supplies in.

Thirteenth—James is looking for someone to be in charge of setting up the monthly dances next year.

Fourteenth—Next dance—May 15—HAT DANCE at William Land school with Vanya Leighton.

Respectfully submitted by

Mark



Coming Events

signifies an ostensibly "straight" event

May

1–2	Sacramento Men's Chorus, "Country" Concert, CCS to perform, Sacramento, CA.
1	WSD Dance (Joe Saltel), San Francisco, CA.
7–9	"Ropin' the River" (Howard Richman), Grand River Squares, Grand River, MI.
8	Mainstream Graduation Dance (Harlan Kerr), Diablo Dancers, Concord, CA.
13	AIDS Memorial Candlelight March, Sacramento, CA, and other cities.
15	CCS Dance (Vanya Leighton), William Land School, Sacramento, CA.
21–23	Bay Area Regional Gay Rodeo, The Cow Palace, San Francisco, CA.
22	FCD Annual Picnic, San Francisco, CA.
28–30	"Scoot Across the Border," (Paul Waters & Joe Uebelacker), Triangle Squares Fly-In, Toronto, Ontario, Canada.
28–30	Great Plains Regional Rodeo, Oklahoma City, OK.

June

5	WSD Club La Star (talent show), San Francisco, CA.
6	Sacramento AIDS Walk. CCS planning to march as a group.
11–13	PACE Advanced & Challenge Weekend (Vic Cedar), Hayward, CA
12	FCD dance (Andy Shore), San Francisco, CA.
17–19	National Advanced & Challenge Convention, Louisville, KY.
18–20	North Star Gay Rodeo, St. Paul, MN.
18	Sacramento Men's Chorus, Pride Concert, Sacramento, CA.
19	Sacramento Gay Pride Dance (Andy Shore), CCS, Clunie Center, Sacramento, CA.
19	Lambda Freedom Fair, McKinley Park, Sacramento, CA.
24–26	National Square Dance Convention, St. Louis, MO.
26	WSD Pre-Parade Dance (Anne Uebelacker), San Francisco, CA.
27	Gay Pride Day, San Francisco, CA.
29–1 J	Gay Callers School, Seattle, WA.

July

2-4	"Remake the Circle," 10th IAGSDC Convention, Seattle, WA.
2–4	Rocky Mountain Gay Rodeo, Denver, CO.
2–4	Northwest Games, Seattle, WA.
6	"Trail-Out Dance" (Anne Uebelacker), SATB, Vancouver, B.C.
9–11	PACE Advanced & Challenge Weekend (Dave Wilson), Hayward, CA.
29	FCD Special Dance (Dave Towry), S.F. CA.

August

12–14	American Advanced & Challenge Convention, Toledo, OH.
13–15	PACE Advanced & Challenge Weekend (Darryl Lipscomb), Hayward, CA.
13–15	Great Plains Gay Rodeo, Wichita, KS.
16–30	"Pink Triangles in Red Square," FCD Square Dance Trip to Russia.
28	12th Anniversary Dance (Bill Eyler), CCS, Sacramento, CA.



May Birthdays

6	**Pete Combs**
13	**Rodney Palmer**
21	**Michael Gill**
24	**Rick Corell**

Coming Events

September

3–5 "Great Chicago Crossfire V" Fly-In (Sparky Sparks & Saundra Bryant), Chi-Town Squares, Chicago, IL.
3_5 Great Plains Gay Rodeo, Kansas City, MO.
3–5 Zia Regional Gay Rodeo, Albuquerque, NM.
10–12 PACE Advanced & Challenge Weekend (Anne Uebelacker), Hayward, CA.
10–12 Northwest Gay Rodeo, Seattle, WA.
11 CCS New Members Hoedown (Andy Shore), Sacramento, CA.
11 FCD Barn Dance (Vic Kaaria), S.F. Peninsula, CA.
24 30th Anniversary Bradley Family Holiday (Oi Vey!).
24–26 Golden State Gay Rodeo, San Diego, CA.
24–26 Pikes Peak Gay Rodeo, Colorado Springs, CO.

October

1–3 "4th Gay Advanced & Challenge Weekend" Fly-In (Anne Uebelacker, Todd Fellegy, Chris Phillips, others), Portland, OR.
1–3 Atlantic Stampede Gay Rodeo, Washington, D.C.
8–10 "Load the Boat III" Fly-In (Paul Waters), Cleveland, OH.
8–10 "Balloon Fiesta" Fly-In (Ray Brendzy), Albuquerque, NM.
11 National Coming Out Day
21–24 IGRA Finals Rodeo, Ft Worth, TX.
22–24 "Peel the Pumpkin" Fly-In (Mike Jacobs, Betsy Gotta), Times Squares, New York, NY.
22–24 Camp Caz Retreat, WSD, Way above the Russian River, CA.



November

5–7 Palm Springs Gay Rodeo, Palm Springs, CA.
6 FCD Anniversary Dance, S.F., CA.
19–20 Texas Gay Rodeo, An Antonio, TX.
26–28 Extravaganza (Dave Hodson, Lee Kopman, Ross Howell, & Dave Stevens) PACE, Oxnard, CA.

December

1 World AIDS Awareness Day, Many Cities.
3–5 Annual Fly-In (Saundra Bryant & Ray Brendzy) Squares Across the Border, Vancouver, BC.
3–5 "Chase Right '93," Palace Station Hotel and Casino, Las Vegas, NV.

Local Contacts:

CCS Capital City Squares
George (916) 929-8697 Bill (916) 969-5153

Prime 8's
Art (916) 966-1734 Del (916) 446-4396

WSD Western Star Dancers
Anna (415) 621-0862 Scott (415) 864-6134

FCD Foggy City Dancers
Allan (415) 863-8033 Ken (415) 821-0417

M5 Midnight Squares
Roger (415) 664-0513 Claire (415) 861-1979

ECR El Camino Reelers
Dave (408) 241-5813 Randy (415) 961-7504

DD Diablo Dancers
Art (510) 724-7365

SOW Sequoia Ocean Waves
Mary Ann & Lyn (707) 444-2775

PACE
James (916) 925-4242 Nancy (415) 479-7076

TNT's
Stan & Bill (916) 929-8828

The CEO Speaks!
Continued From Page 2

attendance Club night last Tuesday. Due to the untimely resignation of Hugh Hayes, there was a fourth position (one year duration) open. Yer ever-lovin' me was re-elected. . . . The specific positions have not been set; when they are, the new Board of directors will be brought before the membership. . . . Hugh, we are sorry to see you leave the Board. Thanks for your input in the past; don't be a stranger, and please, your insights are always welcome! Mark, your tireless note-taking and your ability to make sense of and keep pace with the Board meetings is going to be missed. I've been constantly amazed at the coherence in the meeting minutes that didn't seem to be at the meetings! THANK YOU. Rick (Arts), your efforts as treasurer, keeping us in the black and still able to function as a club do not go unnoticed! Without your records and your ability (and willingness) to chase down "non-payments," we wouldn't have made it. THANK YOU for your work! All of you and your work will be sorely missed; at the same time, the new Board members bring with them a willingness to work, new perspective, and fresh "blood" (for which many of us are thankful!!) Agin, welcome, new Board: get to work.

Please note that there is a general meeting scheduled for MAY 25th. Plan to attend this meeting, there are a few very important topics to discuss. We will take a few minutes out of dancing time to do this; I promise it won't be overly long, but it is important to have all active full members there. DO NOT FORGET THIS MEETING!

IN OTHER NEWS: Don't forget the Diablo Dancers are having a dance this Saturday, May 8, in Concord. Harlan Kerr is calling—we have always enjoyed his calling, and the Diablo Dancers have been to several of our dances. Let's return the favor and get as many as we can to their dance this Saturday. See the flyer for details. . . . May 15 is the date for our next Dance in Sacramento, held at William Land School, with Vanya Leighton calling. This ought to be another fun dance for us, so don't miss it! Doubtless, there will be a need for help in setting up and taking down: PLEASE HELP! Let us know if you need a replacement badge! The badges are going to be ordered soon. CONVENTION IS COMING, CONVENTION IS COMING! Don't be left at home without it!

The Club is planning to have a booth at the Lambda Freedom Fair in June. We are also looking at the possibility of a "spontaneous performance" on the side stage. This last has many factors affecting it, but do keep in mind that there may be an opportunity to dance at the Fair. We will definitely need volunteers to operate the booth over the course of the day, at least two per shift. More on this later, but keep the date open (June 19). Don't forget that we have a dance scheduled for that night at Clunie Center (which is located right next to the Fair) with Andy Shore calling.

I apologize for the stuff I failed to cover. . . .

See Ya Dancin'

George

News Tid Bits

"Country" a Hit!

The Sacramento Men's Chorus presented a marvelous caberet concert "Country" on May 1 and 2, 1993, at the Congregation B'nai Israel on Riverside Blvd. The concert comprised choral, solo, and quartet country music selections covering gospel, love songs, old-time country standards, and new country songs, including a choral version of "Achy, Breaky Heart." Capital City Squares dancers were featured in a square dance exhibition and our own Sonya Cox danced with the Rainbow Cloggers. Singers and dancers performed very well and provided great entertainment for the evening.

New Club Polo Shirts

The Club will soon be ordering new polo shirts, just in time to be worn at the IAGSDC Convention in Seattle in July. The cost is $17.00 a shirt. You may order your shirt through Kas Christopher on Club nights or by phoning Kas at 448-7170.

Help Decorate, Learn to Accessorize

Kas also reports that he is going to need a group of volunteers to take over the decorations for our Hoedowns. Kas will still help supervise and coordinate, but he would like some volunteers to come up with ideas and execute them on a dance by dance basis. Again, see Kas or call him at 448-7170.

The March

ONCE THE CAPTAIN HAS TURNED OFF THE SEATBELT SIGN, FEEL FREE TO MOVE ABOUT THE CABIN. . . . How many of you are going to the March? (CHEER!!!) Wonderful!" With that, the plane taxied down the runway and out of O'Hare Airport. The cheering didn't stop for six days.

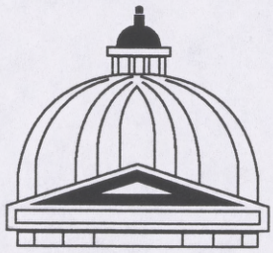
Getting off DC's underground Metro brought a grin to my face; Rick laughed outright more than once: a train comes in, the doors open, and an echoing cheer goes up. Everywhere, there are Rainbow Flags, Pink Triangles, and "RIGHTS" signs held high in every hand. The doors close, a crowd heads for the escalators to the surface. No sooner can you see the sky then yet another cheer goes up: all around the wall surrounding the entrance are more people, more signs, whistles, shouts, screams, and, above all, cheers, cheers, CHEERS. It doesn't stop; for days, it doesn't stop.

Having attended at least half a dozen "Gay Day" celebrations in San Francisco, I guess I half expected to be jaded at the March On Washington. I wasn't. The feeling was much different. There was a constant joyous, exuberant, excited, atmosphere of ,well, power, I guess, that I'd never felt before. I'd never been to D.C. before, so I figured there would be time to take in a lot of the sights. Boy, was I wrong! Yes, there were times when we could tour; we saw parts of four of the Smithsonian Institute buildings, Lincoln/Washington Memorials, and a good portion of Arlington Cemetery, as well as several other sights "in passing," but for me, the paramount experience was just being among a lot (330,000 "officially" a million or more by at least three other "non-official" counts) of gays, lesbians, and bi's and knowing that every one of them was there feeling what I was feeling, was there to show solidarity as never seen before, to be a part of this earth-shaking weekend in history. April 25th will never be forgotten, I think.

Even though we were "in the background" waiting (as part of the "Social Groups" as a square dance group), six hours to March, the feeling never stopped. The excitement didn't dispel over the course of the day; indeed, each time we moved a little closer to the starting point, we got more excited, more eager, more "alive" knowing we would be a part of the March itself. Over the route and by the White House was clearly anticipated by all; even if Bill and Hill weren't there, we most certainly were! It was exciting; it was exhilarating; it was absolutely "not to be missed." To look across The Mall and see the sea of "Homosexual Humanity" all day long, building ties and strengthening each other and our resolve to "stand firm and be counted" was one helluvan affirmation.

To overuse a cliché, words really can't express the experience of the March on Washington. I'm glad I went.

George



Prime 8's Corner

Prime 8's SACRAMENTO



Tips for Advanced Dancers Part 1

(continued from last month's newsletter)

6. Keep your eyes active, be aware of what is happening in the set. Watch the formations as they change; most dancers try to do so in their minds without also concentrating on the floor action. This results in tunnel vision;. i.e. dancers staring straight ahead and not seeing what is going on around them. Develop panoramic vision, keep your eyes moving and do not stare at the floor. Keep your head so you can see the big picture. Where possible, make eye contact with dancers with whom you are about to work.

7. Maintain mental discipline. Always keep your mind working while dancing; keep listening to the' caller, visualize what the entire set is doing - not just what you are doing.

8. Keep yourself under control. If you do not know a call or cannot do it from a certain position, don't take off in a random direction. Instead listen for the caller talking you through the call, and look for help from others in the set. Dancers who panic when they hear something and cannot think immediately what to do are out of control.

Ed Foote in *Zip Coder*

Capital City Squares

Presents

"Hats Off to Vanya"



An MS/Plus Dance

Caller: Vanya Leighton

Wear a Fancy Hat!

7:30–10:30 p.m.

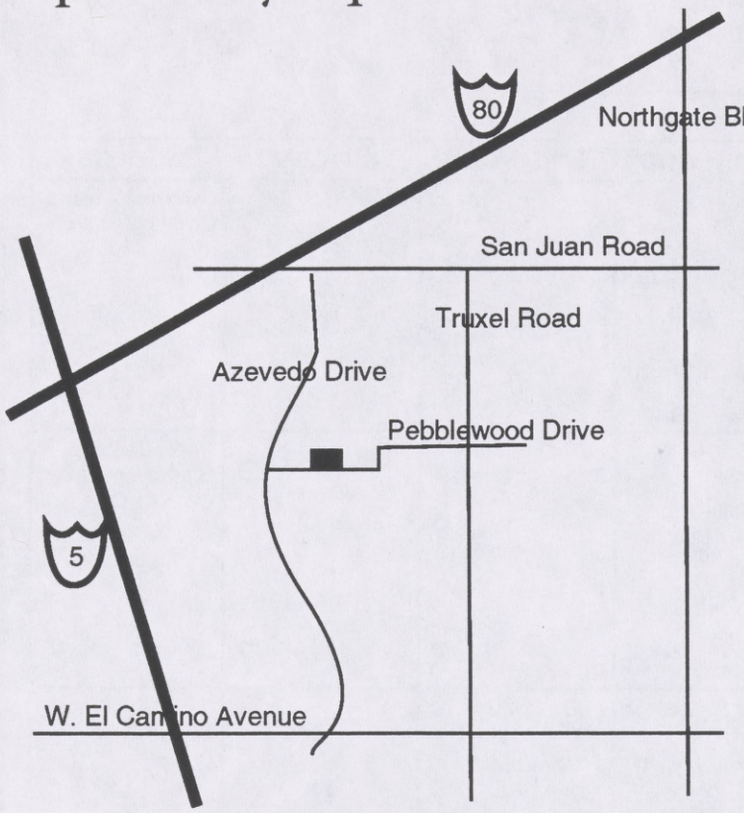
For More Info: 929-8697

William Land School
12th & V Streets
Sacramento, CA

May 1993

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						Sacramento Men's Chorus "Country" 1
MS Live Oak School SF FCD Plus Class Sacramento Men's Chorus "Country" 2	Prime 8's 7–9;30 Jefferson School WSD 7:30–9:30 EVRC SF 3	CCS Class Nightt 6:30–9:30 Jefferson School FCD Class Night 7–9 Live Oak School SF 4	WSD 7:30–9:30 EVRC SF ECR 7:30–9:30 St. Andrew's Church Palo Alto 5	FCD Club Night 7:30–9:30 Live Oak School SF 6	7	Diablo Dancers Graduation Dance Concord, CA 8
MS Live Oak School SF FCD Plus Class Mother's Day 9	Prime 8's 7–9;30 Jefferson School WSD 7:30–9:30 EVRC SF 10	CCS Class Nightt 6:30–9:30 Jefferson School FCD Class Night 7–9 Live Oak School SF 11	WSD 7:30–9:30 EVRC SF ECR 7:30–9:30 St. Andrew's Church Palo Alto 12	FCD Club Night 7:30–9:30 Live Oak School SF AIDS Memorial Candlelight March 13	14	"Hats Off to Vanya" CCS MS/Plus Dance 15
MS Live Oak School SF FCD Plus Class 16	Prime 8's 7–9;30 Jefferson School WSD 7:30–9:30 EVRC SF 17	CCS Class Nightt 6:30–9:30 Jefferson School FCD Class Night 7–9 Live Oak School SF 18	WSD 7:30–9:30 EVRC SF ECR 7:30–9:30 St. Andrew's Church Palo Alto 19	FCD Club Night 7:30–9:30 Live Oak School SF 20	21	22
MS Live Oak School SF FCD Plus Class 23	Prime 8's 7–9;30 Jefferson School WSD 7:30–9:30 EVRC SF 24	CCS Class Nightt 6:30–9:30 Jefferson School FCD Class Night 7–9 Live Oak School SF 25	WSD 7:30–9:30 EVRC SF ECR 7:30–9:30 St. Andrew's Church Palo Alto 26	FCD Club Night 7:30–9:30 Live Oak School SF 27	28	29
MS Live Oak School SF FCD Plus Class 30	Prime 8's 7–9;30 Jefferson School WSD 7:30–9:30 EVRC SF 31					

Capital City Squares



Capital City Squares dances Tuesdays
Basic/Mainstream 6:30–8:15 p.m.
Plus 8:15–9:30 p.m.

Prime 8's dances Mondays, 7:00–9:30 p.m.

Jefferson Elementary School
2001 Pebblewood Drive
Sacramento, CA (South Natomas)

I-5 (Northbound Only):
Right on W. El Camino Exit (east)
Left at first stoplight (Azevedo Drive)
Right at second stop sign (Pebblewood Drive)
School is on the left.

I-80 (Either Direction) Not Business 80!
Northgate Blvd. exit—south
Right at second stoplight (San Juan Road)
Follow road about 2 miles
Left last street before overpass (Azevedo Drive)
Left at first stop sign (Pebblewood Drive)
School is on left.

Capital City SQUARES

P.O. Box 19986
Sacramento, CA 95819-0986

Stamp